Addendum No. 1
June 23, 2003

Lower Manhattan Development Corporation Request For Proposals for Building Mural Design and Fabrication Services (RFP LMDC-21)

Acknowledgement of the Addendum

Please acknowledge receipt of this addendum in your proposal submission.

Responses to Questions

How would you describe the "images" that will be provided by LMDC?

The images will be color renderings of building design concepts. They will be provided in electronic format.

Will these images be a part of the design for every banner or will there be some flexibility with design?

Yes, there will be some flexibility allowed with the design. As the RFP specifies in Subsection IIB, Scope of Project, the design and fabrication service firms will work with LMDC staff and consultants to conceptualize and design the mural or murals.

What is the weight of the current black mesh containment netting?

Existing netting weight is one-eighth pound per square foot.

How is the current black mesh containment netting attached?

The mesh is attached to the cabling via plastic ties (zippy ties).

Based on the current attachment method, what is the windload?

The cable and netting are designed for a wind speed of 70 miles per hour.

The RFP describes "large-scale murals suitable for extended attachment and display on black mesh containment netting." I assume that means the mural would be produced on material similar to the black mesh netting. Is that correct?

Yes, in Subsection IIB, Scope of Project, the RFP specifies, “Mesh (suitable for attachment to current black containment netting).” LMDC will work with the selected designer to determine suitable material color. If you wish to propose an alternate material, please do so as requested in Subsection IIB, Scope of Project, “Alternative proposal for other fabrics.”

Will the future scaffolding be attached to the building? If so, how?

Yes, tied to building at the column locations.

What is the windload for the scaffolding?

Wind speed for the fixed scaffold is 70 miles per hour.

Do you have specifications for the monoflex?

LMDC is considering varying mural sizes. Firms responding to the RFP must be knowledgeable on the creation of the potential specifications of the monoflex as detailed in subsection II B of the RFP.

How will the monoflex cover be attached to the scaffolding?

The monoflex will be grommeted to the scaffold frames. The frames should be designed to carry the weight of a vinyl flex or mesh type mural, plus hanging scaffold loads.

What will the windload be for the cover?

Wind speeds of 70 miles per hour should be assumed.

The RFP describes "large-scale murals suitable for extended attachment and display on white monoflex covered scaffolding…" I assume that means the mural would be produced on material which would provide similar coverage to the scaffolding as the monoflex cover. Is that correct?

LMDC has not selected the final mural material. Depending upon the recommendations of the designer/fabricator and consultants to the building's owners, the mural's attachment and coverage role will be decided. Current thinking is that the monoflex is not suitable for receiving the artwork. Gromments would be visible, and the material cannot be stretched over the fixed scaffold tower. Vinyl flex is believed to be more suitable for stretching across the fixed scaffold.

Would you please provide the following information on each of the four sides of the building, preferably electronically:

- ***Elevation photos and /or drawings***
- ***Structural drawings***
- ***Dimensions of each building face***
- ***Intended placement of the scaffolding***
- ***Site plans (showing area surrounding building)***

Elevations and dimensions will be provided at a later date. Firms initial submissions should be based on the specifications detailed in the RFP.

We assume that the LMDC is responsible for any lease agreements, contracts with building owners, and city permitting issues and costs associated with these banners. Is that correct?

Yes